



2025 SPONSORSHIP

Your partnership and support is critical to the arts that enrich the quality of life for our community. Businesses are positioned directly in front of Shaker Bridge Theatre's family of loyal patrons, enjoying advertising opportunities and ticketing perks for their staff and/or customers while providing critical support for all aspects of our work.



FEATURES	\$15, 000 Full Season	\$10, 000 Two Shows	\$5, 000 Single Show
Color ad in main stage playbill through the season	Full-page ad, inside front or back cover	Full-page ad	Half-page ad
Acknowledgement in pre-show speeches for sponsored production			
Logo placement on printed materials for sponsored production	Posters & Season Brochure	Posters & Season Brochure	Posters & Season Brochure
Website acknowledgement throughout the season			
Complimentary tickets	20 Comp Tickets	14 Comp Tickets	8 Comp Tickets

If you are interested in becoming a part of our family of business partners, please email Adrian Wattenmaker adrian.shakerbridge@gmail.com, or call 917.741.0931.

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shaker bridge theatre
powerful • intimate • contemporary

Check out our 18th Season 2025 - 2026

EUREKA DAY

by Jonathan Spector
Sept 25 - Oct 12

The Eureka Day School is a bastion of progressive ideals. In weekly meetings Eureka Day's board members develop and update policy to preserve this culture of inclusivity, reaching decisions only by consensus. But when a mumps outbreak threatens the community, facts become subjective and every solution divisive, leaving the school's leadership to confront the central question of our time: How do you build consensus when no one can agree on truth?

DEAR JACK, DEAR LOUISE

by Ken Ludwig
Dec 4 - 21

U.S. Army Captain Jack Ludwig, a military doctor stationed in Oregon, begins writing to Louise Rabiner, an aspiring actress and dancer in NYC, hoping to meet her someday if the war will allow. But as the war continues, it threatens to end their relationship before it even starts. Tony Award-winning playwright Ken Ludwig tells the joyous, heartwarming story of his parents' courtship during World War II and the results are anything but expected.

FOOL FOR LOVE

by Sam Shepard
Jan 22 - Feb 8

Holed up in a stark motel room on the edge of the Mojave Desert, two former lovers unpack the deep secrets and dark desires of their tangled relationship, passionately tearing each other apart. Beaten down by ill-fated love and a ruthless struggle for identity, can they ultimately live with, or without, each other? Pulitzer Prize winning playwright Sam Shepard brings us an explosive intense landmark myth of the new Wild West.

SEMINAR

by Theresa Rebeck
March - April 12

A provocative comedy from Pulitzer Prize nominee Theresa Rebeck, four aspiring young novelists sign up for private writing classes with Leonard, an international literary figure. Under his recklessly brilliant and unorthodox instruction, some thrive and others flounder, alliances are made and broken, sex is used as a weapon, and hearts are unmoored. The wordplay is not the only thing that turns vicious as innocence collides with experience in this biting comedy.

THE WAVERLY GALLERY

by Kenneth Lonergan
April 30 - May 17

Gladys, the elderly matriarch of the Green family, has run an art gallery in a small Greenwich Village hotel for many years. The management wants to replace her less-than-thriving gallery with a coffee shop. Always irascible but now increasingly erratic, Gladys is a cause of concern to her daughter, her son-in-law, and her grandson, from whose point of view this poignant memory play is told. A wacky and heartrending look at the effect of senility on a family

**Contact us today and join the
Shaker Bridge community.**

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